

MARG HORWELL - DESIGNER

1998 – 2001 Bachelor of Creative Arts (VCA)

2009 - Present - Artistic Associate with Angus Cerini Doubletap

2011 - Designer in Residence for the MTC Lawler Studio

2013 - Present - Artistic Associate with Dee & Cornelius

2017 - Designer in Residence for Malthouse Theatre

AWARDS AND NOMINATIONS

- Nomination (2018) - Sydney Theatre Award For Best Stage Design (MainStage). SHIT
- Nomination (2017) - Australian Production Designers Guild Award For Best Production Design (Short Film or Video Clip). Mrs McCutcheon
- Winner (2016) - Greenroom Award For Outstanding Set and Costume Design (MainStage). Lilith The Jungle Girl
- Nomination (2016) - Greenroom Award For Outstanding Set and Costume Design (Independent). Animal
- Winner (2015) - Greenroom Award For Outstanding Set and Costume Design (MainStage). I Am A Miracle
- Winner (2015) - Greenroom Award For Outstanding Set and Costume Design (Independent). SHIT
- Nomination (2015) - Sydney Theatre Award For Best Stage Design (MainStage). La Traviata
- Nomination (2015) - Sydney Theatre Award For Best Costume Design (MainStage). La Traviata
- Nomination (2014) - Helpmann Award For Best Scenic Design. Marlin
- Winner (2013) - Sydney Theatre Award For Best Stage Design (Independent) Summertime In The Garden Of Eden
- Winner (2013) - Sydney Theatre Award For Best Costume Design (Independent). Summertime In The Garden Of Eden
- Winner (2013) - Greenroom Award For Outstanding Set and Costume Design (Independent). Savages
- Nomination (2012) - Sydney Theatre Award For Best Costume Design (MainStage). School For Wives
- Winner (2009) - Greenroom Award For Outstanding Set and Costume Design (Independent). Wretch
- Nomination (2009) - Greenroom Award For Outstanding Set and Costume Design (Independent). Life Is A Dream
- Winner (2007) - Greenroom Award for Set Design (Hybrid/New form). Chapters From The Pandemic
- Winner (2005) - Greenroom Award For Outstanding Set and Costume Design (Independent). Test Pattern
- Winner (2004) - Melbourne Fringe Festival Award For Outstanding Design. Uninvited Guests

SET AND COSTUME DESIGN

The Testament Of Mary (2017) - Malthouse Theatre. By Colm Toibin. Director Anne-Louise Sarks.

Caravan (2017) - Malthouse Theatre/Melbourne International Arts Festival. By Patricia Cornelius, Angus Cerini, Melissa Reeves, Wayne McCauley. Director Susie Dee.

Big Heart (2017) - Dee & Cornelius/ Theatreworks. By Patricia Cornelius. Director Susie Dee.

The Real And Imagined History Of The Elephant Man (2017) - Malthouse Theatre. By Tom Wright. Director Matt Lutton.

Revolt. She Said. Revolt Again (2017) - Malthouse Theatre. By Alice Birch. Director Janice Muller

The Homosexuals (2017) - Malthouse Theatre/Griffin Theatre Co. By Declan Greene. Director Lee Lewis

SHIT (2017) - Dee & Cornelius/Sydney Festival/Darwin Festival/Seymour Centre/Hothouse Theatre

Animal (2016) - InFlux. Director Susie Dee.

Lilith The Jungle Girl (2016) - Sisters Grimm/Melbourne Theatre Company. By Declan Greene and Ash Flanders. Director Declan Greene

Edward II (2016) - Malthouse Theatre. By Anthony Weigh. Director Matt Lutton

Peddling (2016) - Melbourne Theatre Company. By Harry Melling. Director Susie Dee

Effie The Virgin Bride (2016) - Mushroom Group. By Mary Coustas. Director Craig Ilott

La Traviata (2015) - Sisters Grimm/Belvoir Theatre. Director Declan Greene

SHIT (2015) - Dee & Cornelius/MTC Neon. By Patricia Cornelius. Director Susie Dee

I Am A Miracle (2015) - Malthouse Theatre. By Declan Greene. Director Matt Lutton

I Call My Brothers (2015) - Melbourne Theatre Company. By Jonas Hassen Khemiri. Director Nadja Kostich

Team Of Life (2014) - Kage Physical Theatre/Melbourne International Arts Festival.

Marlin (2014) - Arena Theatre Company/Melbourne Theatre Company. By Damien Millar. Director Christian Leavesley

The Good Person of Szechuan (2014) - Malthouse Theatre/National Theatre of China. Director Meng Jing Hui

Resplendence (2014) - Angus Cerini Doubletap/MTCNeon. By Angus Cerini

Eight Gigabytes of Hardcore Pornography (2014) - Griffin Theatre Co./Perth Theatre Company. By Declan Green. Director Lee Lewis

Cock (2014) - Melbourne Theatre Company/La Boite. By Mike Bartlett. Director Leticia Caceres

Summertime in the Garden of Eden (2013) - Sisters Grimm/Griffin Theatre Co. By Ash Flanders and Declan Greene. Director Declan Greene

By Their Own Hands (2013) - The Hayloft Project/MTCNeon. By Benedict Hardie and Anne-Louise Sarks.

Savages (2013) - Dee & Cornelius. By Patricia Cornelius. Director Susie Dee

Contagion's Kiss (2013) - Business Unusual, Darwin. By Nicola Fearn and Sarah Cathcart

Constellations (2013) - Melbourne Theatre Company. By Nick Payne. Director Leticia Caceres

Music (2012) - Melbourne Theatre Company. By Barry Oakley. Director Aidan Fennessy

Tame (2012) - Malthouse Theatre. By Declan Greene. Director Kate Sulan

Bare Witness (2012) - Performing Lines. Written by Mari Lourey. Director Nadja Kostich

The Histrionic (2012) - Malthouse Theatre/Sydney Theatre Company. Adapted by Tom Wright. Director Daniel Schlusser

The School for Wives (2012) - Bell Shakespeare, National Tour. Adapted by Justin Fleming.
Director Lee Lewis

Ophelia Doesn't Live Here Any More (2011) - Bell Shakespeare/Chambermade Opera.
Director Daniel Schlusser.

Circle Mirror Transformation (2011) - Melbourne Theatre Company. By Annie Baker.
Director Aidan Fennessy

The Water Carriers (2011) - Melbourne Theatre Company. By Ian Wilding. Director Anne Browning

The Dream Life of Butterflies (2011) - Melbourne Theatre Company. By Raimondo Cortese.
Director Heather Bolton

Save for Crying (2011) - Angus Cerini Doubletap. Written and Directed by Angus Cerini

Northern Trax (2010) - Melbourne International Arts Festival. Directors Kate Gillick and Jeremy Angerson.

Do Not Go Gentle (2010) - Fortyfive Downstairs. By Patricia Cornelius. Director Julian Meyrick

Life is a Dream (2009) - Daniel Schlusser Ensemble. Director Daniel Schlusser

1989 (2009) - St Martins Youth Theatre. Directors Sarah Austin and Adena Jacobs

Wretch (2009) - Angus Cerini Doubletap. By Angus Cerini. Director Susie Dee

Here (2008) - The Women's Circus, Arts House. Director Nadja Kostich

Dust (2008) - Hubcap Productions/Regional Arts Victoria. Director Donna Jackson

Life is a Dream (2008) - Daniel Schlusser Ensemble. Director Daniel Schlusser

Tenderness (2008) - Platform Youth Theatre. By Christos Tsiolkas and Patricia Cornelius.
Director Nadja Kostich

The Bones Love Gringo (2008) - By Tom McLachlan. Director Sarah McCusker

Chapters from the Pandemic (2007) - Angus Cerini Doubletap. Created by Angus Cerini

We Built this City (2006) - Melbourne Workers' Theatre. Director Donna Jackson

Test Pattern (2005) - Platform Youth Theatre. By Angus Cerini. Director Nadja Kostich

The Glass Garden (2003) - God be in my mouth. By James Brennan

All of the Above (2003) - Fortyfive Downstairs. Directors Melinda Hetzel and Clare Watson

Oh no, not another homo! (2003) - YGLAM Community Arts

My Brother is a Lesbian (2002) - YGLAM Community Arts

PRODUCTION DESIGN

The Real Story Of Billie The Kid (2017) - Screenplay Angela Betzien. Director Leticia Caceres. DOP Ryan Lloyd.

Mrs McCutcheon (2016) - Director John Sheedy. DOP Sky Davies

Hugo (2007) - Screenplay Rachel Bowen. Director Nicholas Verso. DOP Laszlo Baranyai

Good Vibrations (2004) - As part of the feature film Little Deaths. Screenplay Guila Sandler.
Director Ben Chessell. DOP Katie Milwright

SET DESIGN

Birdland (2015) - Melbourne Theatre Company. By Simon Stephens. Director Leticia Caceres

Nora (2014) - Belvoir. By Kit Brookman. Director Anne-Louise Sarkis

EVENT/ INSTALLATION DESIGN

Put Your Rubbish To Work (2016) - Stringybark Sustainability Festival

The Cloud (2015) - Stringybark Sustainability Festival

Fringe Club (2015) - Melbourne Fringe Festival Hub

20 Questions (2014) - The Wheeler Centre Gala, Melbourne Town Hall

The Exile Project (2012) - Extended School Residency Arena Theatre. Director Christian Leavesley

Cherish (2010) - Rawcus Theatre Company/St Martins Youth Theatre. Directors Kate Sulan and Sarah Austin

Small Revolutions (2007) - Public Installation, Federation Square, Melbourne. Kinetic Sculptor Alex Sanson. Key Artists Nadja Kostich and Jeremy Angerson

Hotel (2005) - Uninvited Guests, Site Specific work in Elizabeth Towers Hotel. Director Clare Watson

Uninvited Guests (2004) - Site specific work in West Melbourne apartment. Director Clare Watson

COSTUME DESIGN

Permission To Speak (2016) - Chambermade Opera/ Artshouse. Director Tamara Saulwick. Composition Kate Neal.

Voicing Emily (2007) - Malthouse Theatre. Libretto by Helen Noonan. Director by David Myles

Slanting into the Void (2006) - ArtsHouse. By Lally Katz. Director Melinda Hetzel

Smashed (2005) - The Storeroom Theatre. By Lally Katz. Director Clare Watson

The Aviatrix (2002) - Dancehouse. Choreographed and Performed by Grace Walpole

DRAMATURG

A Christmas Carol (2014) - Belvoir. Adapted by Anne Louise Sarks