

# MARG HORWELL

## SET AND COSTUME DESIGNER

### TRAINING

#### **Bachelor of Creative Arts**

University of Melbourne

### AWARDS

- Winner - Greenroom Award For Outstanding Set and Costume Design in a MainStage Production. *I Am A Miracle* (2015)
- Winner - Greenroom Award For Outstanding Set and Costume Design in an Independent Production. *SHIT* (2015)
- Nomination - Sydney Theatre Award For Best Stage Design in a MainStage Production. *La Traviata* (2015)
- Nomination - Sydney Theatre Award For Best Costume Design in an MainStage Production. *La Traviata* (2015)
- Nomination - Helpmann Award For Best Scenic Design. *Marlin* (2014)
- Winner - Sydney Theatre Award For Best Stage Design in an Independent Production. *Summertime In The Garden Of Eden* (2013)
- Winner - Sydney Theatre Award For Best Costume Design in an Independent Production. *Summertime In The Garden Of Eden* (2013)
- Winner - Greenroom Award For Outstanding Set and Costume Design in an Independent Production. *Savages* (2013)
- Nomination - Sydney Theatre Award For Best Costume Design in an Mainstage Production. *School For Wives* (2012)
- Winner - Greenroom Award For Outstanding Set and Costume Design in an Independent Production. *Wretch* (2009)
- Nomination - Greenroom Award For Outstanding Set and Costume Design in an Independent Production. *Life Is A Dream* (2009)
- Winner - Green Room Award for Set Design and Spatial Conceptualisation (Hybrid/New form). *Chapters From The Pandemic* (2007)
- Winner - Greenroom Award For Outstanding Set and Costume Design in an Independent Production. *Test Pattern* (2005)
- Winner – Melbourne Fringe Festival Award For Outstanding Design. *Uninvited Guests* (2004)

## **2016**

### **SET AND COSTUME DESIGN**

Edward II II Malthouse Theatre, The Merlyn Theatre

Written by Anthony Weigh

Directed by Matt Lutton

**Peddling** II Melbourne Theatre Company, The Lawler Studio  
Written by Harry Melling  
Directed by Susie Dee

**Effie The Virgin Bride** II Mushroom/Frontier, National Tour  
Written by Mary Coustas  
Directed by Craig Ilott

## 2015

### SET DESIGN

**Birdland** II Melbourne Theatre Company, Sumner Theatre  
Written by Simon Stephens  
Directed by Leticia Caceres

### SET AND COSTUME DESIGN

**La Traviata** II Sisters Grimm, Belvoir Downstairs  
Written by Declan Greene and Ash Flanders with the cast  
Directed by Declan Greene

**Shit** II Dee & Cornelius for MTCNeon, The Lawler Studio  
Written by Patricia Cornelius  
Directed by Susie Dee

**I Am A Miracle** II Malthouse Theatre, The Merlyn Theatre  
Written by Declan Greene  
Directed by Matt Lutton  
Co-Set Design and Lighting Design by Paul Jackson  
Composer David Chisholm

**I Call My Brothers** II Melbourne Theatre Company, The Lawler Studio  
Written by Jonas Hassen Khemiri  
Directed by Nadja Kostich

## 2014

### SET DESIGN

**Nora** II Belvoir Theatre Upstairs  
Written by Kit Brookman and Anne-Louise Sarks after Henrik Ibsen  
Directed by Anne-Louise Sarks

### SET AND COSTUME DESIGN

**Team Of Life** II Kage Physical Theatre/ Melbourne Festival, The Merlyn Theatre  
Conceived and directed by Kate and David Denborough  
Composition Kelly Ryall and Kutcha Edwards

**Marlin** || Arena Theatre Company/ Melbourne Theatre Company, Lawler Studio  
Written by Damien Millar  
Directed by Christian Leavesley

**The Good Person of Szechuan** || Malthouse Theatre/ The National Theatre of China, The Merlyn  
Written by Berthold Brecht, Adapted by Tom Wright  
Directed by Meng Jing Hui

**Resplendence** || Angus Cerini Doubletap/MTC Neon, The Lawler Studio  
Written and Performed by Angus Cerini

**Eight Gigabytes of Hardcore Pornography** || Griffin Theatre Company/Perth Theatre Company, The Stables/Studio Underground  
Written by Declan Green  
Directed by Lee Lewis

**Cock** || Melbourne Theatre Company/La Boite, The Fairfax Studio, Melbourne Arts Centre/Roundhouse Theatre  
Written by Mike Bartlett  
Directed by Leticia Caceres  
Original Music by Missy Higgins

### **EVENT DESIGN**

**20 Questions** || The Wheeler Centre Gala, Melbourne Town Hall  
Original Concept by Ian Pidd, Martyn Coutts and Sam Routledge  
Developed by Ian Pidd, Martyn Coutts and The Wheeler Centre  
Produced by Simon Abrahams and the Wheeler Centre

### **DRAMATURG**

**A Christmas Carol** || Belvoir Theatre  
Written by Charles Dickens  
Adapted by Benedict Hardie & Anne-Louise Sarks  
Director Anne-Louise Sarks

## **2013**

### **SET AND COSTUME DESIGN**

**Summertime in the Garden of Eden** || Sisters Grimm/Griffin Theatre Company, Theatreworks/The Stables Theatre  
Written by Declan Greene and Ash Flanders  
Directed by Declan Greene

**By Their Own Hands** II The Hayloft Project/MTC Neon, Lawler Studio  
Written by Benedict Hardie and Anne-Louise Sarks  
Directed by Benedict Hardie and Anne-Louise Sarks

**Savages** II Fortyfive Downstairs  
Written by Patricia Cornelius  
Directed by Susie Dee

**Contagion's Kiss** II Business Unusual, Brown's Mart Theatre Darwin  
Devised by Nicola Fearn and Sarah Cathcart  
Composition and Live Music by Bidy Connor

**Constellations** II Melbourne Theatre Company, The Fairfax Studio  
Written by Nick Payne  
Directed by Leticia Caceres

## 2012

### SET AND COSTUME DESIGN

**The Exile Project** II Extended School Residency, with Arena Theatre Company,  
Written by Declan Greene  
Directed by Christian Leavesley  
Additional Direction by Petra Kalive

**Music** II Melbourne Theatre Company, The Fairfax Studio  
Written by Barry Oakley  
Directed by Aidan Fennessy

**Tame** II Malthouse Theatre, The Tower  
Written by Declan Greene  
Directed by Kate Sulan

**Bare Witness** II Presented by Performing Lines, Regional Victoria Tour.  
Written by Mari Lourey  
Directed by Nadja Kostich

**The Histrionic (Der Theatermacher)** II Malthouse Theatre/Sydney Theatre  
Company, The Merlyn/Wharf 1  
Written by Thomas Bernhard, Adapted by Tom Wright  
Directed by Daniel Schlusser

**The School for Wives** II Bell Shakespeare Company, National Tour  
Written by Molière, Adapted by Justin Fleming  
Directed by Lee Lewis

## 2011

### SET AND COSTUME DESIGN

**Ophelia Doesn't Live Here Any More** || Daniel Schlusser Ensemble/Bell Shakespeare Company/Chambermade Opera. Site Specific Lounge room Opera

Devised and directed by Daniel Schlusser

Choreographer Frances d'Ath

Composer Darrin Verhagen

**Circle Mirror Transformation** || Melbourne Theatre Company, As Designer in Residence - The Lawler Studio

Written by Annie Baker

Directed by Aidan Fennessy

**The Water Carriers** || Melbourne Theatre Company, As Designer in Residence - The Lawler Studio

Written by Ian Wilding

Directed by Anne Browning

**The Dream Life of Butterflies** || Melbourne Theatre Company, As Designer in Residence - The Lawler Studio

Written by Raimondo Cortese

Directed by Heather Bolton

**Save for Crying** || Angus Cerini Doubletap, La Mama Theatre

Written and Directed by Angus Cerini

## 2010

### SET AND COSTUME DESIGN

**Northern Trax** || A.R.A.B, Flinders St Station Underpass

Devised and Directed by Kate Gillick and Jeremy Angerson. as part of Melbourne International Arts Festival

**Bare Witness** || Fortyfive Downstairs

Written by Mari Lourey

Directed by Nadja Kostich

**Do Not Go Gentle** || Fortyfive Downstairs

Written by Patricia Cornelius

Directed by Julian Meyrick

**Cherish** || Rawcus Theatre Company/St Martins Youth Theatre, The Irene Mitchell Studio

Devised and Directed by Kate Sulan and Sarah Austin

## 2009

### SET AND COSTUME DESIGN

**Life is a Dream** II Daniel Schlusser Ensemble, The Storeroom Theatre  
Written by Pedro Calderón de la Barca  
Directed by Daniel Schlusser

**1989** II St Martins Youth Theatre, The Irene Mitchell Studio  
Directed by Sarah Austin and Adena Jacobs

**Wretch** II Angus Cerini Doubletap/ La Mama Theatre  
Written by Angus Cerini  
Directed and performed by Angus Cerini and Susie Dee

## 2008

### SET AND COSTUME DESIGN

**Here** II The Women's Circus, Arts House  
Devised and performed by the Women's Circus  
Directed by Nadja Kostich

**Dust** II Hubcap Productions, Ballarat Mining Exchange/Regional Arts Victoria  
Tour  
Written and directed by Donna Jackson  
Music Direction and Original Music by Mark Seymour

**Life is a Dream** II VCA Third Year Drama  
Written by Pedro Calderón de la Barca  
Directed by Daniel Schlusser

**Tenderness** II Platform Youth Theatre, Fortyfive Downstairs  
Written by Christos Tsiolkas and Patricia Cornelius  
Directed by Nadja Kostich

**The Bones Love Gringo** II Fortyfive Downstairs  
Written by Tom McLachlan  
Directed by Sarah McCusker

## 2007

### SET AND COSTUME DESIGN

**Chapters from the Pandemic** II Angus Cerini Doubletap, Fortyfive Downstairs  
Devised and performed by Angus Cerini

## **PRODUCTION DESIGN**

**Hugo II** Short film

Written by Rachel Bowen

Directed by Nicholas Verso

Produced by Rita Walsh

Director of Photography Laszlo Baranyai

Edited by Ken Sallows

## **COSTUME DESIGN**

**Voicing Emily II** An Opera of the poems of Emily Dickinson, Malthouse Theatre, The Beckett

Libretto and Concept by Helen Noonan

Composition by Eddie Perfect, Jane Hammond, Greg Mason

Directed by David Myles

Musical Direction by Jane Hammond

## **ELEMENT DESIGN**

**Small Revolutions II** Public Installation, Federation Square, Melbourne

With Kinetic Sculptor Alex Sanson

Key Artists – Nadja Kostich and Jeremy Angerson

## **SKINS**

**Walking with Dinosaurs (The Live Experience) II** Global Creatures, Touring USA 2007/8

# **2006**

## **SET AND COSTUME DESIGN**

**We Built this City II** Melbourne Workers' Theatre, Science Works

Created and Directed by Donna Jackson

Original Music and Musical Direction by Mark Seymour

## **COSTUME DESIGN**

**Slanting into the Void II** Developed by Peepshow Inc., Arts House

Text by Lally Katz

Directed by Melinda Hetzel

## **SKINS**

**Walking with Dinosaurs (The Live Experience) II** Global Creatures, National Tour

# **2005**

## **SET AND COSTUME DESIGN**

**Test Pattern II** Platform Youth Theatre, Northcote Town Hall

Written by Angus Cerini  
Directed by Nadja Kostich

**Hotel** II Uninvited Guests, Site Specific work in Elizabeth Towers Hotel  
Written by Kylie Trounson  
Directed by Clare Watson

### **COSTUME**

**Smashed** II The Storeroom Theatre  
Written by Lally Katz  
Directed by Clare Watson

## **2004**

### **SET AND COSTUME DESIGN**

**Uninvited Guests** II Site specific work in West Melbourne apartment  
Created and Directed by Clare Watson  
Written by Kylie Trounson

### **PRODUCTION DESIGN**

**Good Vibrations** ■ As part of the feature film Little Deaths  
Written by Guila Sandler  
Directed by Ben Chessell  
Produced by Jason Byrne  
Director of Photography Katie Milwright

## **2003**

### **SET AND COSTUME DESIGN**

**The Glass Garden** II God be in my mouth, The Living Museum of the West  
By James Brennan

**All of the Above - A Series of Short Works** II Fortyfive Downstairs  
Directed by Melinda Hetzel, Clare Watson and Sarah McCusker

**Oh no, not another homo!** II YGLAM Community Arts, The Mechanics Institute

## **2002**

### **SET AND COSTUME DESIGN**

**My Brother is a Lesbian** II YGLAM Community Arts, The Mechanics Institute

### **COSTUME DESIGN**

**The Aviatrix** II Dancehouse  
Choreographed and Performed by Grace Walpole



**PROPS DESIGN**

**Max** II Short Film

Screenplay and Direction by Nicholas Verso

**Sikfuk** II Angus Cerini Doubletap, Fortyfive Downstairs

Written and Performed by Angus Cerini

**The Dark** II Short Film

Screenplay and Direction by Hermione Merry